

Recorded by THE BLUES BROTHERS

# SOUL MAN

Words and Music by ISAAC HAYES  
and DAVID PORTER

Arranged by ROGER HOLMES

BASS

(SOULFUL ROCK)

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff starts with a measure rest (1) and a dynamic marking of *mf*. The second staff has measures 6-10, with a circled measure number 9 and a chord of F. The third staff has measures 11-16, with a circled measure number 8. The fourth staff has measures 17-21, with circled measure numbers 17 and 19, and chords F(NOB20), Eb(NOB20), and F(NOB20). The fifth staff has measures 22-25, with circled measure numbers 23 and 25, chords Eb(NOB20), F(NOB20), N.C., and F. The sixth staff has measures 26-31, with a circled measure number 4. The seventh staff has measures 32-35, with circled measure numbers 33 and 35, chords F, F(NOB20), Eb(NOB20), and F(NOB20). Measure rests are indicated by a double bar line with a slash.

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BASS

F(N0320)

E<sup>b</sup>(N0320)

F(N0320)

36 37 38 39

(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE

N.C.

F

40 41 42 43

(F)

44 45 46 47 48

(49) F(N0320)

E<sup>b</sup>(N0320)

F(N0320)

49 50 51 52 53

E<sup>b</sup>(N0320)

F(N0320)

N.C.

(57) D<sup>b</sup>

54 55 56 57

A<sup>b</sup>

B<sup>b</sup>

B<sup>b</sup>/C

58 59 60

B<sup>b</sup>/C<sup>#</sup>

C<sup>b</sup>/D

G

F

B<sup>b</sup>

N.C.

61 62 63 64 65

(66) G

4

66 67 68 69 70

(G)

G

G13<sup>9</sup>

71 72 73 74